

Roos Mattaar

Stop motion puppet fabricator, Animator, Animation director

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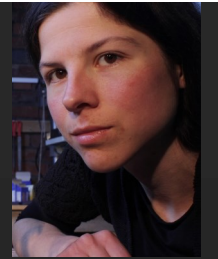
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United Kingdom



I am Roos Mattaar, a professional stop motion artist based in the UK, with experience both as model maker and animator, as well as freelance animation director for animation commissions. Since March 2018 I am based in 'Hangar Puppet Animation Studio', a shared stop motion studio space from where I can take on full stop motion production commissions and aim to develop more of my personal work as an independent animation director.

In 2014 I graduated with 1st class honours. My graduation film 'Moonbird' won the prestigious **Royal Television Society West of England Student Animation Award** and went on to be screened at various festivals and around the world. Since graduation I have been working for several studios on a wide variety of projects as well as freelance commissions. I have been involved in various roles with projects ranging from feature films (**Early Man, Isle of Dogs**), Children's TV series (**Postman Pat, Twirlywoos**), TV adverts (**Harrods, Sainsbury, Wacom**) music videos (**Father John Misty, Sparks**), NFTS short films (**Fulfilament, Moth**) and a 4D film for Legoland (**Nexo Knights**). I have had the privilege to work with and learn from some of the most talented people in the industry at companies such as **Mackinnon and Saunders** (Manchester) and **John Wright Modelmaking** (Bristol). I am always trying to develop my skills in all areas of animated filmmaking.

Work experience

Commissioned animation - animation director

Animation commission for a historical educational animation for primary school children in the Netherlands. 50-90 second animation to be part of a historic walk in a Dutch town for project 'verborgen verleden' (hidden history), creating everything from script to finished film. April—June 2018

John Wright Modelmaking - model maker

Building ball and socket armatures.
Bristol, 28 August - 10 Sept. 2017

Cardel Entertainment - Puppet fabricator and stop motion animator

Music video 'Edith Piaf said it better than me' - Sparks, directed by Joseph Wallace. Bristol 11 July - 20 August 2017

NFTS - Puppet fabricator

Commission to design and fabricate a full creature puppet and 4 resin head cores with magnetic eyes and replacement mouth pieces for an NFTS graduation film, Bristol, 10 April - 1 June 2017.

John Wright Modelmaking - model maker

Armature build for NFTS student film.
Bristol, 3 - 9 April 2017.

Jackknife Films - stop motion animator & puppet fabricator.

Music video 'Things it would have been helpful to know before the revolution' - Father John Misty, directed by Chris Hopewell. Bristol 18 February - 6 March 2017

John Wright Modelmaking

Junior model maker stop motion armatures fabrication for Aardman's feature 'Early Man' and others including for 'Isle of Dogs' and Sainsbury's Christmas advert. Bristol, 7 December 2015 - February 2017

Mackinnon and Saunders Ltd

Trainee puppet maker armature department. Armatures for Twirlywoos, Postman Pat, Firestorm, Altrincham, 7 September - 27 November 2015

Asylum Films, VFX Composer

compositing various shots in After Effects as well as some animated effects for a 2d/live action advert for Wacom. 15 - 26 August 2015

m2 Entertainment, animatic editor

Editing storyboards and sound for the animatic of LEGO 4D film 'Nexo Knights'. Editing, communicating with storyboard artist, producer and director.
Bath/Bristol, 13 July - 8 August 2015

Impisi, screen elements for community theater project

miniature set building, model making and stop motion animation, live action (green screen) filming sessions with the actors. Devon, UK, 05 Jan. - 5 Feb. 2015

A+C Studios, Stop motion animator,

Lego Brick Bowl project, Margate, UK, 31 Jan. - 2 Feb. 2015

NFTS, art department

Student graduation film 'Fulfilament'. Set building, assembling and dressing, animation testing. Beaconsfield, UK, expenses. 24 Nov. - 17 Dec.

A+C Studios, Animation Internship.

Model maker and various assisting roles in stop motion animated projects. Whitstable, UK, 18 Aug. - 18 Nov. 2014

Aardman Studio - work experience

Assistant animator, Shaun the Sheep series, Bristol, UK, 12-30 August 2013

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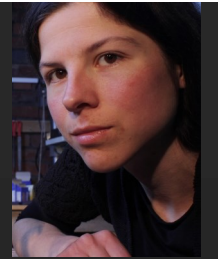
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Credits

Early Man, feature film, January 2018, armature fabrication, Nick park (Aardman).

LEGO Nexo Knights 4D, short film, June 2016, animatic editor, Stu Gamble (M2 Entertainment)

Screenings/publications

'Moonbird' (5:51 Stop motion/live action)

My graduation film for which I was writer, director, animator, model maker, actor and editor.

Bristol Festival of Puppetry, 'new visions' program, 27 Aug/6 sept 2015 (date tbc).

Riviera Fringe Film Festival, in 'Award winners' category. 29 August 2015, Torquay, UK.

TV broadcast including interview with me on local 'Made in Bristol TV' channel, as part of TV series 'Short Cuts' (Cineme)

January 2015, *outdoor screenings* at big screen Bristol, as 'best of' selection from CINEME Bristol.

18 November, Clarke Willmott young artist of the year *exhibition*, Bristol, UK.

31 October 2014, Canterbury Anifest, *Nominated* for "best British newcomer award", Canterbury, UK

5 October 2014, Stoptik International *film festival*,

Borderland competition, Maribor, Slovenia

30 September 2014, CINEME short films screening event, Bristol, UK

21 September 2014, Grand Rapids Feminist film fest, Michigan, USA

8-21 September 2014, Golden Orchid International Animation Festival, Pennsylvania, USA

'Verglas' (1:06 Stop motion)

script, storyboard, puppet fabrication, animation and After Effects. October 28, CINEME short films screening event, Bristol, UK

Bird armature displayed at 'puppet trail'

Exhibition during Bristol Festival of Puppetry 2013.

pictures of bird armature published book on stop motion '**Stop Motion, La fabbrica del meraviglie**' by author Stefano Bessoni, distributor 'LOGOS'.

'Fowl play' (1.30 stop motion)

Puppet fabricator and animator

18-20 October, 2013, Stop motion festival Montreal

Awards

Royal Television Society (RTS) West of England Student Award - Animation, for graduation film 'Moonbird'

Ideastap graduates Award - short film: 2nd prize Animation, for graduation film 'Moonbird'.

'Clarke willmott young artist of the year award 2013' artwork: metal bird armature. Clarke Willmott, Bristol

Education

BA (Hons) Animation, 2011 - 2014, (1st class) University of the West of England, Bristol

Exeter model making course, 20-22 February 2013, Second light labs, Exeter, UK

Stop motion workshop week, July - August 2012. MOME University, Budapest, Hungary

Youthfilmschool, weekly Saturday classes 2007-2011. Tiel, Netherlands.

Software

Dragonframe - intermediate/advanced
Stop Motion Pro - intermediate/advanced
Adobe Premiere Pro—advanced
Adobe After Effects - intermediate
Adobe Photoshop - intermediate
Arduino - basics
Microsoft Office (proficient).

References: details upon request.